The Dialectic of the Abstract and Concrete in Marx’s Capital

By E.V. Ilyenkov (with Marx and Engels added)

Introduction

By Ilyenkov (1928)

Be symphonic about Marx’s capital being published somewhere to do with syllogisms and organon – it is just the symphony I do each day – thought analysed from the perspective of form as Hegel’s thought-form means – just the idealist process of covering Marx’s thought process – first cover the

commodities, then commodity-form and then thought from form makes it a whole unfolding matrix which then is the process of capitalism which then is simply temporalized dynamics of manufacturing mainly with some financial process of developing a banking network which then becomes the style of the commodity-store and is just the formalism of creative dynamics of monetarism.

I. Concrete Commodities as the Beginning Point – as opposed to Grundrisse which is the category Being in Hegel

In fact commencing with Marx’s method, Marx begins with Being in Grundrisse and forms syllogisms out of it and this is his elementary working analysis of capital.

Later he became more about the mystification in this process – that it is about actual use-value which then promotes a artistic value and then becomes a spiritual value and is finally complexly like Formal analysis of rates, and even types of impurities like lived experience and its complete process of Communism within the process of Capitalism in totalization of the system.

Marx then went instead to commodity-form analysis and this became a symphony of even concrete universal stores of commodities, forms of time and temporality, abstraction and even what is called intellectual abstraction, ratios of commodity-forms, and expressions of accidentals to predict meetings or even small fights in gangs, and this then becomes a complex syllogism of capital which is presupposed in the beginning of commodities and commodity-form analysis.

It's immanent presentation commencing with Wagner’s prelude in Parsifal then is how to think of the symphony of Marx’s capital where he forms it into a organon. This though is expressed by him usually as a Golden Edition which is just intellectuals and commodities.

1856 – Marx’s method on Capitalism – the Das Kapital

By Karl Marx

In fact to be prepared by Engels – an organon of my writings –

Friedrich Engels – publishing a draft of Capital

I. Commodities
II. Commodity-form
III. Ratios of living and dead labour
IV. Forms of class action, trade union and wage politics
V. Movements of commodity-form analysis
VI. Commodity fetishism and the social relational process of daily labour and the city or countryside wherever in the world
VII. Forms of class dynamics

VIII. Exchange as a value of formal analysis of the complex syllogism of Grundrisse and Capital compared

Syllogisms – use-value and its flowery complex structure as Grundrisse

Syllogisms – exchange-value, commodities and investments which are then in fact forms of syllogisms and complex articulations of in fact the concrete commodity and its speculative or theological nicities in the abundance of the wealth of commodities – how the syllogism of value and

value-form analysis then is a meticulous exploration by Marx of in fact temporality and social necessary labour time, and abstract labour and concrete labour and forms of exploitation which then is necessary and forms of capitalism which develop companies like magic out of research perhaps based on the world market and simple abstract law of value – this then is the meaning of markets, and even simple markets and forms of value in inventions like computers in the future – all of this is then in Grundrisse called fragment on machines.

Copies –

Marx then annotated this edition with the argument – just a syllogism of the movement of dynamics of exchange – we call it world market but it is labour markets and practico-inert fields of exploitation of law and capital grafted over labouring concrete worlds – I mean in fact that the world of markets then becomes the simple adage – market and capital and companies.